

Rune 76





Rune #76

Page of Official Stuff

Table of Contents

Page of Official Stuff	1
Drawing My Own Confusions	Jeanne Mealy 2
Philosophy Statement	the editors 3
Impressions...	David E Romm 4
Rune Contest #1	the editors 6
LoCs	the readers 13
Reviews	Tess Kolney and Dave Romm 17
Selected Minn-STF Minutes	Denny Lien 18

Art Credits

Ken Fletcher	Cover, 2
<i>(Editor's apology: The bleedthrough on Ken's cover seems to be unavoidable. We tried several times with three different printers and it came out the same every time. We don't know why; perhaps it's the Spirit of #76 telling us something.)</i>	
Larry Becker	5, 6, 7, 8, 11
Laurel Beckley	13
Sheryl Birkhead	9, 14
Giovanna Fregni	3, envelope
Hank Heath	12, 16, 17
Rhyfft	10, 15
Dennis Wolf	Endpiece
<i>(The Spirit playing a trombone; you see, this is #76 and... oh never mind)</i>	

Rune #76 Vol 13 #1 is a production of the Minnesota Science Fiction Society. Inc./Post Office Box 8297 Lake Street Station/Mpls MN/55408. NOTE 1: This is a comparatively recent Change of Address. If you haven't corrected your files yet, please do so now. NOTE 2: All official correspondence goes through the club box. To be considered as a trade, a fanzine should be sent to Rune and not to the editors (though that shouldn't stop you from sending either one of us zines or mail for other reasons). All letters, contributions and artwork etc. sent to Rune becomes the property of MN-Stf and Rune.

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Special thanks to Nate Bucklin. We'll use the song next time.

Rune #75 Editor Michael Butler wishes to thank the people who helped stuff and label the previous Rune: Don Bailey, Margo Bratton, Ken Fletcher, Eileen Lufkin, Steve Perry, Dave Romm, Vicki Schnoes, Geri Sullivan and anyone else inadvertently left off this list.

Availability

Rune is an interactive fanzine, Only those people who actively want a copy will get one. The way to tell us you want a copy is to put it in writing, preferably in a loc. We also accept The Usual: articles, artwork and trades sent to the address above. Editorial Whim may rule the day. We haven't established a policy for subscription rates, but if you send us enough money we'll think about it. A written response will get you the next Rune and probably the one after that.

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Drawing My Own Confusions

By Jeanne Mealy

Testing, testing.... Are you out there? OK. I've wondered what to talk about here. Personal details, fannish history, or just how I'm going to approach this Rune thing. How about a little of everything?

I began reading SF/fantasy/horror/etc. somewhere under the age of 10. I found fandom in college, and helped create a club (SFFS: Science Fiction and Fantasy Society, La Crosse, WI). We mostly socialized together, though we did work on a few projects (like making a model of Gort to publicize a film). We attended our first cons together, sharing transportation and hotel rooms en masse. Wide-eyed and -mouthed neos, gradually learning fannish jargon and behavior at Icon, Windycon, Xcon, Minicon, and others... Ah, the heady exhilaration of being away from home and school with people who sometimes spoke a strange language -- fanspeak -- and shared our love for SF/fantasy, fanzines, silliness, convention suites, elevator parties -- and much more. We made friends.

I had fun writing off for fanzines, those islands of silliness and connection with talented, like-minded writers and artists. Sometimes they'd even print a LoC (letter of comment) or a simple cartoon of mine. Egoboo, gosh-wow!

After college, tired of studying mass communications and English, I moved to Minneapolis. The Sin Twitties, home of Mary Tyler Moore, Mn-Stf, and lots of other attractions. It seemed the logical thing to do.

Mn-Stf meetings (substitute 'generally low-key parties') were a little difficult to break into, but I eventually made a few acquaintances. I learned that 'business meetings' often meant 'monkey business' and were quickly over; socializing was the important thing.

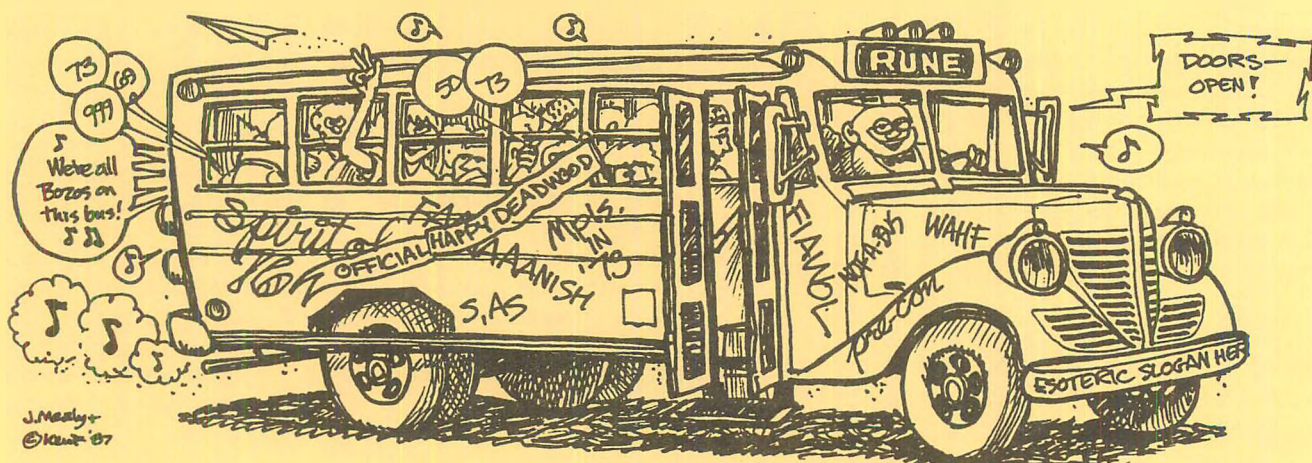
Apas, I've been in apas (Amateur Press Associations). Good way to keep in touch with a lot of people. I'm currently in three of 'em, one of which is based in Australia. (We collated Stipple-Apa in Australia, Just To Be Silly. I wanted to put the cover on upside-down...)

I still write away for fanzines, and do my best to LoC each as soon as I can Do It Right. (It's often a toss-up between 'soon' and 'right'.) I recently contributed to Strewn, a sort of Rune parody. The large response of extremely-talented people helped convince me that a Rune revival stands a good chance of success.

Cons, I've been to cons. Mostly midwestern ones, a few NASFICs and worldcons. I'll never forget the trip to Australia... and Austin (same trip). My fanzine addiction was so strong that I talked several locals into contributing to a 'tripzine' about our various unique voyages. Even got some good artists to help with the project. (I still have some copies, in fact, if you'd like to get your very-own limited edition.)

It's strange being on this side of the LoC. My partner-in-crime -- uh, co-editor -- Dave (being one of the many Twin Cities Davids) told me about an arcane Eastern editing method: hacknslash. (Or was it a town name, or maybe a new movie?) I'm also learning about a variety of computers' capabilities. I recently acquired an Amstrad, which is incompatible with anything else around here; sigh. We're creating this issue through an incredible network of people and machines (thanks to John, Mark and Dean). I'm pretty well lost, technologically, but hope to learn eventually.

Sometimes it's best not to know too many details when beginning a new venture. It reminds me of the saying about those who don't know something's impossible, so



they go ahead and do it. We certainly wouldn't have expected the killer heat wave in July: all we heard from people approached for assistance was "It's too HOT (for machines or people to work)!" Fortunately, cooler weather eventually moved in.

My title comes from a quote by Cornelia Otis Skinner: "One learns in life to keep silent and draw one's own confusions." I like the humor of that statement. However, I'm not keeping silent, I'm putting my confusions in print -- and encouraging all kinds of other people to do the same. Seems fannish to me.

Dave and I are committed to making Rune a local product. We're encouraging contributions from everyone interested; local has priority, but a LoC in the hand beats a merely-promised epic.

I want you to tell us what you would like to see in our clubzine. Issue ideas are vital; tangible contributions even more so. (That means, we need your ideas. You'll be strongly encouraged to Do Something, but not obligated.) What do you think about having classifieds/notices, fannish etiquette and history articles? How about controversy? (And you'll say, 'No thanks, I had some for lunch. How about apple pie?' Silly person!)

Hey, this is inspirational. I feel a speech coming on! Imagine someone on a makeshift stage, blinking in the glare of a solar-powered beanie lights, holding a microphone with a Bullwinkle logo on it, and saying,

"I have a dream... A large bus is driving down city streets, decorated with colorful drawings and balloons. Arcane phrases are scrawled at all angles on it: "Minneapolis in '73! We're all bozos on this bus! Faaaaanish! FIAWOL! The Spirit of 76!, and many more.

A number of happy people wave out of the windows, or scribble notes on what's happening. Maybe they're reporters. A few singing voices are accompanied by guitars, bagpipes and bongos; the melodies are sometimes familiar, the words are always intriguingly different. Stories and jokes are overheard; odd sounds and giggles thread their way through the windows into the air. Paper airplanes occasionally sail out, with cartoons of funny animals and people drawn on them. A banner hangs out of one window proclaiming its owner to be the Official Happy Deadwood.

When someone shows interest in this fannish Flying Dutchman of the Twin Cities, the bus pulls over. The doors are flung open invitingly: "Join the party -- er, crew!"

That's my dream, and it hasn't finished yet.

Yes indeedy, the Bozo Bus is rolling again! The Fannish Phoenix has arisen. Come on aboard -- we're set for quite a trip, and this is your invitation to join the party crew.

PHILOSOPHY STATEMENT

People who share a common interest frequently bond together to exchange ideas and experiences. Baseball fans get together to exchange statistics and relive moments of glory. Gourmets get together to exchange recipies and dine on fine food. The love of Science Fiction has bonded together a loose-knit group of people calling itself Science Fiction Fandom. What makes fandom unique is a written history of the events and personalities which shape the actions of today's fans.

Rune is a fanzine published by the Minnesota Science Fiction Society. As such, it should emphasize the opinions and achievements of MN-Stf members, especially as they relate to Science Fiction and Science fiction Fandom, and serve to record the written and hitherto oral history of MN-Stf. The past, the present and the future should be represented. Rune should be timely, interesting, well produced... and fun.

Fanzines are an interactive medium. Rune should be published at least quarterly and be available to any MN-Stf member who wants a copy and to any fan for The Usual. Rune should incorporate many ways for MN-Stf members to interact with each other and the diversity of Science Fiction Fandom. Creative individual contributions such as articles, artwork and letters of comment will balance the social contribution of production sessions and social intercourse.

-- Jeanne Mealy and David E Romm
Submitted April 30th, 1987
Accepted July 11th, 1987



Impressions...

by David E Romm

I vaguely remember people talking about their plans to go to Torcon. Afterward, everyone talked about how good the Mpls in '73 party was.

My first semester in college was spent busily sampling campus social life. The Chess Club was ok, the Bridge Club rarely generated more than 3 tables, the Ham Radio Club was interesting but I quit after memorizing only half of Morse Code. Only two groups sufficiently captured my imagination enough for me to stick with them: The International Film Group, for which I became Vice President and Head Projectionist; and the Albany State Science Fiction Society, for which I became President, though a rival was always on the scene.

Science fiction fandom was clearly the place for me. I met people who were weird, and who accepted my weirdness. Naturally, I wanted to get more involved. I joined an apa and went to a con. And, of course, kept attending the weekly ASSFS meetings.

ASSFS was a bit unusual, as college sf clubs go. It was founded by John Robinson, as were most of the local sf clubs. ASSFS was the only one which lasted, and so attracted many of Albany's fannish community. Such as it was. In a campus of 15,000 students, there were perhaps 8-10 regular members, most of them non-students. The group was pretty loose. The major, if not only, advantage to being an officially recognized college club was to have a nice place to meet. The Campus Center's lounge's were large and comfortable and usually in demand, so it was necessary to reserve one well in advance. We therefore needed to have three officers, a constitution and other stuff we didn't pay much attention to. The apocryphal story goes that the current President was elected when a group of Radical Feminists who were never at a meeting before or since came in and voted for the only female there.

Late in the Spring Semester the 'regulars' were in attendance; John, Johnny Howard, Ben Sano, Frank Balazs, Louise Sachter, Wendy Lindboe, and me. From her cushioned chair facing away from the couch quadrangle, Wendy stopped reading long enough to announce, "I'm graduating, and can't be President any more. Who wants the job next year?"

A resigned pause filled the air. We all looked at one another across the low, square table. Figuring the waters were shallow enough for me to throw my hat in, I ventured timidly, "How 'bout me?" No one said anything while they contemplated the concept.

After a time, Louise nodded with satisfaction. "Sure, I'll vote for Dave!"

Frank, distrustful of all political machinations, growled, "I abstain."

Eyes went to Wendy. "Don't look at me! I won't be here next year.

Since I was the candidate, I didn't feel I should vote; especially considering the lack of opposition.

No one else there was a student, so didn't have an official vote to cast, but John gave it his nod of approval. "Good, it's settled." I won by one vote, out of two votes cast.

But Frank could not contain himself. "No no no... the President should be more of a symbol; a figurehead. Like... like one of these trees here!" The room was amply supplied with potted vegetation. "Hmm, I wonder which one it should be?" He shot out of the couch and went to one near the stairs to the second floor lounge."

"Great ideal!" bellowed Ben, prone to such enthusiasm, "How about that one?" The rest of the group got up and joined Frank and Ben looking at trees.

"Hey!" I said, still sitting down, "for my first Official Act as President I declare myself Officially President!"

Frank stopped, looked at me with a serious expression, and said gravely, "No, it doesn't work that way." He then turned back to the task at hand.

It didn't take the group, minus me, long to decide on a stately looking about 8 feet tall (counting pot) on this side of the stairs. "This is it! This is our President!" declared Frank, "That's what we'll call it. A Presidential Tree."

"It needs a more human sounding name though," suggested Ben.

"A. P. Tree," said Johnny, terse as always.

Much of the rest of the meeting was spent gleefully coming up with the full name of our tree. Eventually it was decided: Anthony Prestor Tree.

Out of this meeting came several important club activities. I did, for the sake of dealing with the college bureaucracy, assume the duties of the President. Besides scheduling the room, I discovered the electrostencil on campus (a good one, and they'd make e-stencils for the cost of the master!) and enabled the club to use the SUNYA non-profit mailing permit. ASSFS

became a hotbed of fanzine production. During one period we had 9 active members, five of whom were faneds, two of whom were apa OE's. We tore up the con circuit and several authors dedicated their books to the club.

A.P. Tree catapulted to stardom. The form locs which were widely printed bore Tony's signature. We planned an elaborate hoax, to print Tree's Bark #3 complete with locs and articles, but never got beyond reviewing it in our own zines. People kept coming up to me at cons and asking "Is AP Tree real?" I had to be honest and answer in the affirmative, and felt only mildly guilty when they didn't ask any follow-up questions and were left with the wrong impression.

As a club, we did all sorts of weird things which need not be documented here. But ASSFS was my first taste of an SF club. It may be an acquired taste, but I have acquired it.

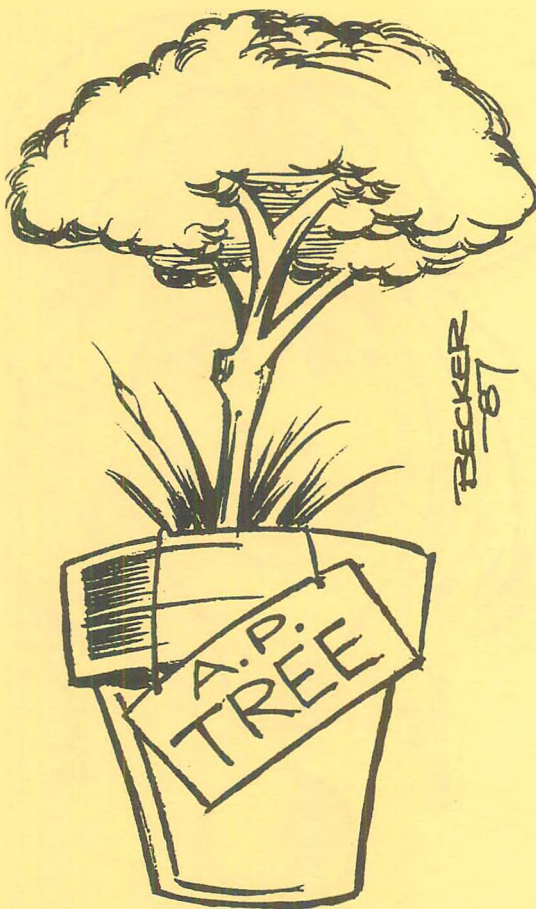
Since then, I have belonged to few clubs. I was a founding member of the Virginia Commonwealth University Science Fiction Organization (VaCUSFOrg), but only because the one and only meeting I ever attended was their first. I stayed in Detroit briefly and went to several Wayne Third Foundation meetings.

One of the first things I did when I moved to Mpls, nearly nine years ago, was go to a MN-Stf meeting. MN-Stf is an odd combination of disparate elements. It has a huge membership (as sf clubs go), puts on a large regional convention (Minicon) and a smaller Fall Con, has an elected Board of Directors who occasionally discuss serious subjects like money, puts out a fanzine and a semi-prozine, has bi-weekly parties, sponsors a lecture series, has an entry in the Milk Carton Boat Race most years and does many odd and often wonderful things... and it doesn't even have an official way to spell its name.

The incorporation papers read "The Minnesota Science Fiction Society, Inc" but that somehow translates into "Minn-Stf", "Mn-Stf", "MN-Stf" or the cop-out "MN-STF". Crunching "Science Fiction Society" down to "Stf" confused the state abbreviation. Somehow, it never seems to matter.

The parties keep on happening. Usually they're called "meetings" and sometimes they really *are* meetings and Important Topics get discussed and, more rarely, decided. The large membership has a divers set of interests which occasionally vie. The Bridge players and the Minneapa collators and the smofers and the musicians and the writers and the critics and the Miniconcom and the computer programmers and the belly dancers and the massagers can usually fit into one party.

And there's always someone who wants to throw the Mpls in '73 party at cons. The Board has voted the money and the volunteers have been arranged. I won't make the Worldcon in England, but I bet that afterwards everyone talks about how good it was.



Rune Contest #1

Mary Richards: Where is she now?

Most people outside of Minnesota don't know what the Twin Cities look like. They see our winters on TV commercials, disagree with our politics during Presidential campaigns and hear about our bucolic lifestyle from Garrison Keillor. Those glimpses are either fleeting or, sadly, passed on. Of the ways the Twin Cities are seen, only *The Mary Tyler Moore Show* remains. The show was on for eight years in prime time, and endures to this day in rerun after rerun.

The characters were so ingrained in the public's psyche that three of them went on to have their own show -- and the shows were named after their characters, not the actor. How archetypically Jungian!

But... what has happened to the perky Mary we all knew and loved since 1979? No one has told us. No one seems to know. Phyllis had her own problems. Rhoda coped with a divorce. Lou never went back to Mpls. Ted almost had a show; that was too close for comfort. Sue Ann had a career for a while, then retired to Florida. Murray went on a cruise.

But whither Mary? Did she start working for a newspaper, or did she become one of the ordinary people? We figured that fans, if anyone, would know. Or at least be able to make intelligent guesses. Hence this contest.

Contest: Report on the activities and whereabouts of Mary Richards, a former Associate Producer of WJM-TV, since the station was sold and the news department replaced in 1979.

- Rules:
- 1) Maximum length 250 words, please. That's one double spaced page.
 - 2) Entries must be typed or printed on a separate piece of paper. Include your name and address on all entries.
 - 3) All entries must be received by Oct. 31st, 1987. Late entries will be relegated to the "Phyllis: Where is she now?" contest.
 - 4) All of the above subject to change by editorial whim.

Winners: The entries we judge to be the best will be printed in the next issue of Rune. There are NO prizes: You will NOT receive an autographed copy of Prince's new album, a "Fritz in '84" button or a copy of the "Rune Contest" home game! The adulation of your peers will be more than reward enough.



The Rune Loc Column

These are comments on Runes #73 and #74 (edited by Erik Biever and M.K. Digre) and Rune #75 (edited by Michael Butler). Items which caught the writers' fancies include: a vitriolic anonymous letter, book and fanzine reviews, Geri's conreport, Michael's editoracle, Jon Singer's article, the covers, artwork and various features.

Ian Covell
2 Copgrove Close, Berwick Hills
Middlesbrough, Cleveland TS3 7BP
England

I don't think it was fair of whoever-it-was to attack Rune quite so violently as hse did. Intolerance, while not yet endemic, does seem to be prevalent in a lot of fandom / *encounter*. For example, "Dr. Mimeo" and "A Neofan's Guide to the Herring" obviously fit some people's humorous outlook, not mine. This is no great loss either to the author or the editor. It is my loss, just as it is my loss to be unmoved by certain forms of music, and positively repulsed by others.

I *do* think the Robots and Empire review is perhaps overlong, probably because I can think of any number of other books I believe should be discussed. Again, it's a matter of choice.

Another thing on which I believe the acid-pen writer was mistaken in hir attitude to your fanzine reviews; this section, it seemed to me, was an easy compendium to much of what was available. It certainly opened my eyes to the sheer variety of publications.

Stuffed Animals should be seen and not herd.

The letter column is fabulous, wide-ranging and interesting. It also manages to say precisely what I would have wanted to say had I answered some of the viewpoints it holds.

Chester D. Cuthbert
1104 Mulvey Avenue
Winnipeg, Manitoba R3M 1J5
Canada

About the only useful purpose served by the anonymous letter quoted in the editorial of Rune 74 was to be save writing the editorial by the editor. The letter ignores the fact that publication of any fanzine is educational; even if the material it publishes happens to be worthless, the mechanical and technical expertise of its production require knowledge and practice. Fanzines are not intended to influence world opinion. They are aimed at special interest groups. The labor spent on fanzines is always far greater than is warranted by any results or effects on individual readers; but communication among special interest groups is essential, and fanzines serve that need.

Anyway, this letter is simply my effort to offset the effect of the anonymous letter you have quoted. Some of us really do appreciate the fanzines we receive.

Harry Warner, Jr.
423 Summit Avenue
Hagerstown, Maryland 21740

I tried to determine the identity of the fan who wanted to stir things up by writing that anonymous letter to Rune. So I got out the old ouija board, dusted it thoroughly, asked it twice about the matter, and received both enigmatic and contradictory results. The first time, the ouija board replied with two initials, M.D., and the second time it gave two different initials, E.B. I suppose it needs a new battery to function properly.

Ms. Wildered's husband obviously is not a fan; even though he uses a mimeograph. Every trufan should know that there is such a thing as mimeo soap, which washeth away the ink that went onto mimeo operators rather than fanzine pages. It should be available from any large distributor of mimeo supplies. I used to have some of it, but it vanished so inexplicably that I must have confused it with something from the refrigerator and eaten it.



Matthew Tepper's review of the new Asimov book is thorough and learned. But this new custom of issuing new, radically limited deluxe editions at astronomical prices bothers me. It's just another in a series of phenomena that could combine to make fandom too expensive a hobby for some young people (like the need some fans feel to buy a couple thousand dollars' worth of computer equipment to produce their first fanzine, and the skyrocketing cost of attending a worldcon with those escalated registration fees).

The Department of Entropy spokesperson overlooked one nice thing that the mortally handicapped do for the rest of us. Those who reside in cemeteries instead of floating through the atmosphere in incinerated condition guarantee that there will be patches of green grass and usually some trees and shrubs in every city where concrete and macadam and blacktop cover everything else up.

Rick Sneary is right about the lower quality of Goodwill Industries shops nowadays. I think the cause and effect went like this: Goodwill and similar sponsors of second-hand stores began raising prices on what they sold. People who normally gave them stuff and occasionally visited the stores noticed the inflated price tags. They began to feel remorse at giving away things that were so valuable, and adopted the practice of staging yard sales instead.

The LoC section references to P.D.Q. Bach remind me that I've acquired a videotaped copy of his "The Abduction of Figaro" in its Minnesota production. Maybe someday your club could persuade them to put on one of the fannish stage classics, like "The Mimeo Man" or "My Fair Femmefan".

(Thoughtful feedback from a classic fannish writer. Let's see what our readers think about the expense of being a fan today, not to mention being a Goodwill shopper. Any theatrically-minded fans out there inspired by Harry's last comment? --JM)""

Mark Greener
2 White Hart Close
Buntingford, Herts.
England

I'm not surprised that you were offended by that letter! I find the fanzine listings useful. It's all very well making sweeping statements of the "kill-the-fucker" type, but he has to back it up. Fandom is a place inhabited by many people whose lack of self confidence is turned into arrogance.

I thought Owen Whiteoak's piece was amusing if overlong. However, I for one am glad you reprinted it.

I often drink in London. This means I'm exposed to many different beers. Swan's Lager has been available for a long time, and has achieved a fair market penetration. I

tend to drink Budweiser/Miller's when I want a refreshing drink. I reserve Swan's for the nights!
One American aspect that has taken off is NFL football. I follow the Buccaneers of Tampa as I actually have been to Tampa and this is the only place I went in the United States which had a major league football team. (All right, I was in the Miami airport, but this doesn't count.)

William Wilson Goodson, Jr.
680 Franklin Lake Road
Franklin Lakes, NJ 07417

I dislike the taste of beer. In fact, all alcoholic beverages taste terrible to my untrained taste buds. Looking at the amount of damage done every year by alcohol, even if you leave out drunken drivers, it seems clear to me that society must take steps to spread this trait. I propose forced sterilization of all humans who can tolerate the stuff. They won't get to pass on this destructive trait, and we superior beings who recognize the fact that beer drinking is the first step on the road to perdition and bad breath will go on.



(I also abhor the taste of alcohol, with the exception of some mixed drinks . I can't eat desserts made with liqueurs (all together: Awwwww.). Superior beings in many areas are working to discourage irresponsible drinking with the designated driver program, MADD, SADD, etc. Let's hope that approach works before we turn to more-drastic methods! -- JM)

(Romm's Law: Anything which can be used can be misused. Correlary to Romm's Law: Anything which can be misuesad can be used. -- DR)

"Sure I have good taste...but I have other kinds of taste too!" -- Kate Worley

Bev Clark
10501 8th Avenue N.E. #119
Seattle, WA 98125

I was bemused to find a copy of Rune in my mailbox recently. I was almost not going to loc Rune; the first couple of things I read struck me as being just a little too weird for me. (But) there actually turned out to be a couple of things I wanted to comment on.

I appreciated the fanzine reviews and approve of your policy in reviews, given your purpose.

The comment that might turn into a riff is Harry Warner, Jr.'s disapproval of the beer article. I think the nouveau temperance movement is a result of our (U.S.) Puritanical outlook on alcohol. If something is bad sometimes, or for some people, as alcohol is, it's bad through and through and should be prohibited for everyone. The problem with drinking is that many fans are young, don't have much experience with alcohol, and have no models for drinking responsibly.

My solution to these problems is not going to solve problems overnight in fandom, nor is it likely to be adopted in the United States in the near future. I think we should emulate countries like Italy and make alcohol a normal part of everyday life, in moderation. Encourage the moderate use of alcohol with meals. Strongly discourage drunkenness with social opposition -- get across the message that drunkenness is lower class, humiliating, smelly. Point out overtly what excess alcohol does to potency. Above all, teach children to drink appropriately, in the home, and start fairly young, so that by the time kids reach their mid-teens they've had enough experience with alcohol to be able to handle the experimentation that many of them are going to do.

I don't think that prohibition is a good idea, and I do think many of our problems with alcohol are the result of too much moralizing about it, not too little.

Off soapbox. End LoC. Thanks for Rune.

Leland Sapiro
Box 833-044 |
Richardson, TX 75083

Idiotorial was the funniest item this issue, and funniest of that was Anon's diatribe. Anon should notice that fandom can't talk *about* fandom without violating Bertrand Russell's Theory of types and thus implying unspeakable paradoxes -- like that of the barber who shaves those (and only those) who don't shave themselves. Query: Does he shave *him* self? If yes, then no -- since then he shaves one man who *does* shave himself. If no then yes -- since then there's one man who doesn't shave himself and who is *not* shaved by the barber...

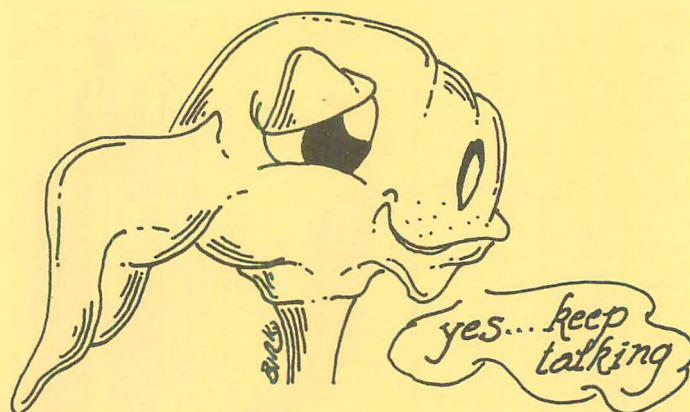
Without minimizing the erudition shown by the author of the Herring treatise, I wish he'd emphasized that it wasn't the text on fishing that made R. Sturgeon so famous but his screenplay for "The Sea Around Us", with Orson Wales and Mackerel Monroe. Sports fans will also remember that two supporting actors, Gene Tuna and Jack Sharkey, were well-known boxers in the 1920's.

"Thrilling Hot Water Stories" was OK, but the style didn't conform to expectations induced at the start. I expected something like: "Wednesday morning -- no hot water for morning shower -- visit to the basement confirmed expectations -- water heater had croaked in the night... etc., etc."

Pepper's transit article was also OK, as were Rune Letters.

(on Rune 75) You've broken the unwritten rule of fandom: never apologize, never explain. How many fanzines do you know that *weren't* late?

Contents of last article (on Dr. Sandler, et al) can be summarized with the old phrase: "Use your head; it's the little things that count."



Jean Lamb
4846 Derby Place |
Klamath Falls, OR 97603

Dear Editor-To-Be-Determined-At-A-Later-Date,

Editorial: I can read these kind of comments any time we have a feud in Imaginapa. Ho hum.

Dr. Mimeo: This high technology is way beyond me. However, the housewife in question might try a combination of cheap hairspray and Spray 'n' Wash. If that doesn't work, rubbing powdered bleach on a stubborn spot already soaked with Spray 'n' Wash sometimes has interesting results -- but use a wooden spoon to do the rubbing, or it will fry your fingers. If all else fails, make him do his mimeo work in the nude, and when he is sufficiently spotted enter him in a costume contest as one-half of the Blues Brothers.

Herring: The whole thing sounded rather fishy to me -- in all his economic history, he forgot to discuss how this species influenced terms such as "Loan sharks" and the whole process of lending someone a fin. One would expect more in a study done on this scale. No doubt the shole thing's just a fluke.

Fanzine reviews: Whee! Now I have a lot more possible excuses for not working on the sword& sorcery novel or the Darkover stories I've promised... and even better ones for not folding the laundry or washing dishes.

(I'm getting worried that the ceramic fish will want equal-time space to speak for their brethren... Yep, fanzines ARE a great alternative to all sorts of mundane tasks, aren't they? -- JM)

WAHF on Rune #73 and #74:

JOE NAPOLITANO (who thought the opening editorial from Rune 74 was pretty funny and liked the LoCs)

JOHN POSTOVITO (who couldn't fathom why he was shad-dled with a copy of Rune #74, but declined to look a gift fish in the gills)

JOSEPH L. GREEN (who regretted the lack of time needed to appreciate good zines)

TEDDY HARVIA (who noted Ken Fletcher's efforts in #74 but otherwise regretted the lack of fanart. We hope you're more pleased with the latest Rune. Teddy, and would help to make it more pictorially pleasing in the future.)

SPIKE (whose postcard wondered why her roommate received a copy of Rune, left town; and also whether there's a charge for the current issue. I'm sure there's no connection between the receipt of Rune and someone leaving town... be assured, all will be clear in time. See the Policy Statement for how to get Rune'd. A charge? Depends on how much you liked it.)

DIANE THOME

ANDY ROBSON (who has printed EMU BITTER beer labels, and thought Rune 75 was 'just another fanzine'; he urges we 'try to get it right this year')

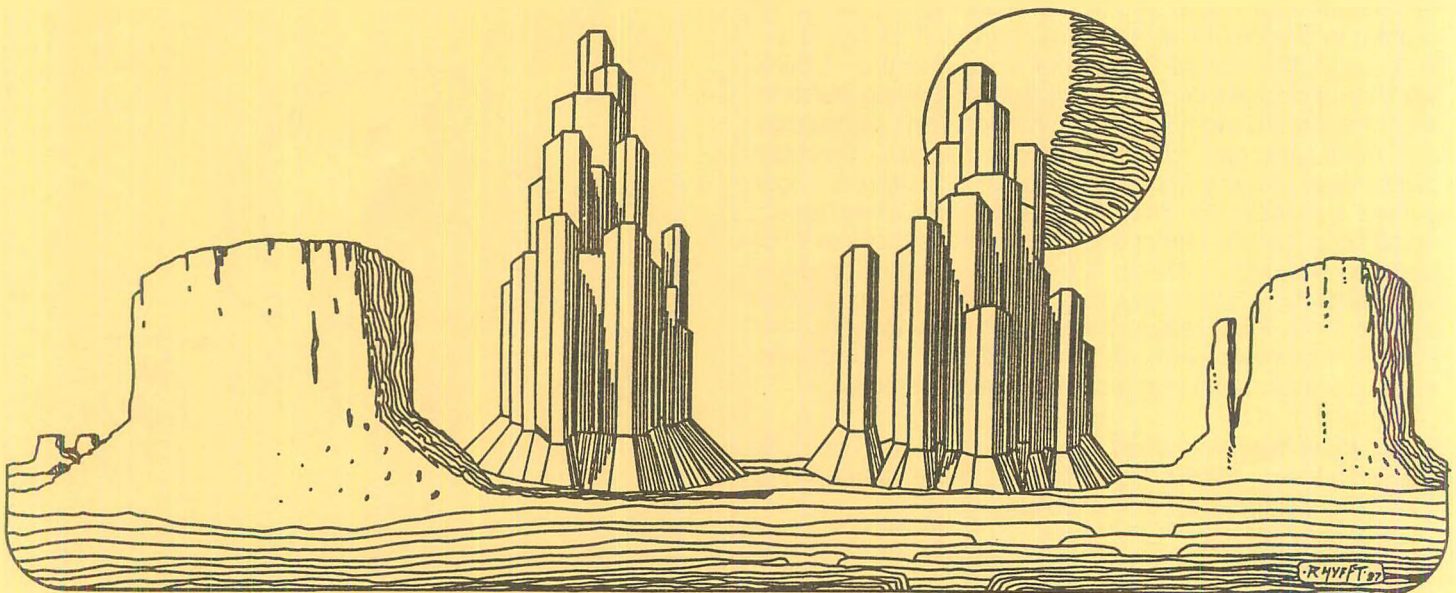
GLORIA MCMILLAN (who feels the herring article proves that 'MN fandom hasn't lost sight of the finnier things in life -- the great ideas which wash ashore, belly up')

JUDITH L. BUFFERY (who liked the lettercol and home-brewing article -- and drinks gooseberry champagne!)

JOHN FRANCIS HAINES (he liked the 'light, fannish approach' of Rune 74, and recommends plastic push-on caps for home-brewing)

LAUREL BECKLEY ("in all, you have a really good zine here").

SHERYL BIRKHEAD (do you like this fanzine rating system?)



WALT WILLIS
32 Warren Road
Donaghadee, BT21 OPD
N. Ireland

Many thanks for Rune #75. My favorite was Geri's Corflu report. She has a beautiful touch with the running gag. I love running gags. In fact, I think of fandom as a worldwide gag that has been running now for 50 years. The only mundane comparison that comes to mind is the mythos created by the Jack Benny and Fred Allen shows in the Golden Age of radio. (I still remember crouching over my one tube SW set listening to W2XAD, Schenectady: there was sense of wonder for you.)

[I think this is the first instance of 'Schenectady' and 'sense of wonder' being tied together. -- DR]

On reading that Tom Perry had paid \$111 at the auction for a copy of Hyphen 21, I ran upstairs to read this fabulous fanzine. I'm sorry to say that it wasn't worth it. There is a typo on p. 19 which must reduce the value by at least 3c.

Loved Singer's Smoke Theory; reminiscent of de Selby at his best.

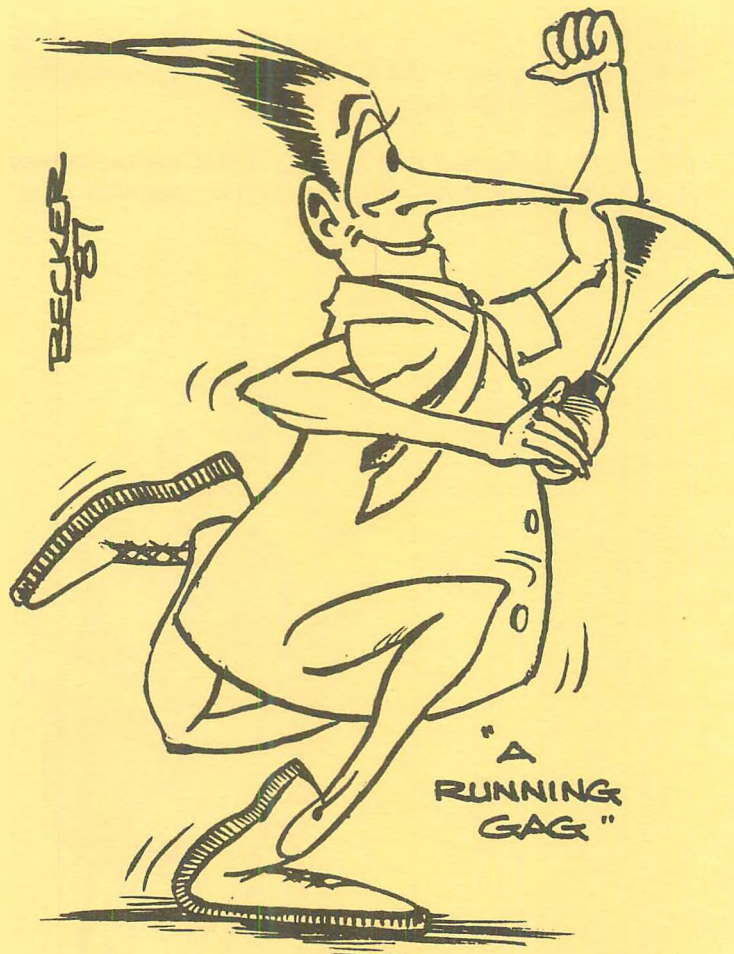
RICK SNEARY
2962 Santa Ana St.
South Gate CA 90280

It's good to see Rune out again, even under a clever plastic disguise. But the Fletcher & Larson cover was well worth the confusion it will cause. One of those story telling covers, that really are worth the time and trouble, as I for one can enjoy taking time to stop and look at all the details. Most art work I pass over in 15 seconds, with the thought that it was nice, but what else?

Back page was strange too, with the vast, untold story. it reads rather like a church newsletter I saw a while ago, in which it was announced that the husband and wife team that were co-ministers and their choir director had resigned, and two Deacons had resigned....but never a word as to why. As I didn't attend the church, I never heard what had happened, but I could see the signs of a major dust up...

[Don't worry: It didn't make much sense even if you knew what was going on. -- DR]

Really enjoyed Sullivan's con report. Not only for the report, which told me more about Corflu cons than I'd heard before. (I was particularly please to read of no-costumes. I'm not opposed to costumes, as part of the Ball, but I think it has become too big, and dressing up during the day is silly and rather childish. -- I am not saying it *is* silly and childish, please note, but that I think it is. It also depends on what you think of what I think.) But her report was enjoyable also, because of the



way it was written. There was a sort of breathless enthusiasm, as if she were talking as fast as she could, and bubbling over with excitement. Old fans give rather tired reports, and frequently don't tell what happened.

One may admire reviewer McGuff's determination to report on what interests him. Thus hopefully broadening the perspective of the readers, and causing them to hear of things they might not otherwise be aware of.

As one of the longest running floating fanzines, you are still going great. I don't know how you, in Minneapolis, do it. I'd think you would all be frozen. Thanks for remembering me.

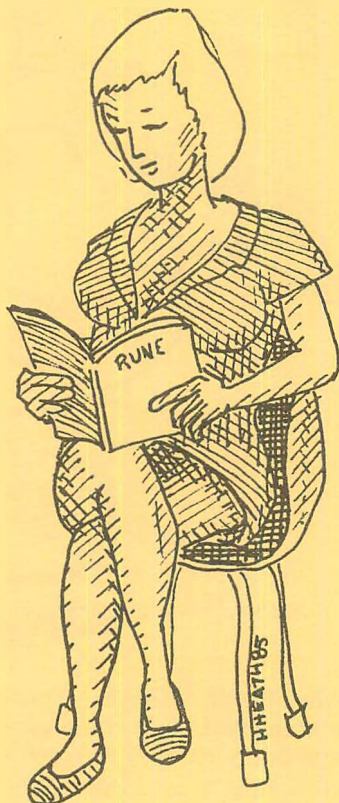
[That is Geri's style, writing or\ speaking. Fun, huh?! Mpls can also be ungodly hot & humid. Many are chilled but few are frozen. -- JM]

MIKE SMITH
806 E. Kewaunee St
Milwaukee WI 53202

Pass along to Geri Sullivan that there's a Popeye's Fried Chicken place in West Bend. If she makes it to X-Con sometime she should get a local yokel to take her there. You should get Mr. Singer to do a similar column for each issue; it could very easily become a classic of modern journalism on the order of Kup's Column in the Chicago

Sun Times. A review column by Luke McGuff is absolutely essential -- Luke is one of the most perceptive critics around these days.

*[Oh, Jon? Luke was nearly Rune editor; we're pleased he will contribute, after resigning from the editorial 'race.'
-- JM]*



KEN LAKE
115 Markhouse Ave
London E17 8AY
England

Re Editoracle: It's soooo easy to get bogged down in minutiae, in invalid extrapolations, in self-justification, that it's perhaps hard to see simple facts clearly. I mean, like heroin, crack, all that stuff a) makes money for organized crime, b) wrecks civilization, c) KILLS. Let's not get too clever, huh? All you have to say (ALL of you) is NO. Like with guns, nukes, germ warfare. Just say NO. All together. Me, I don't think you want to say no. I think you want to haggle, bicker, huckster, take sides, take up attitudes. Don't. Please.

[I think you're oversimplifying the solution to a complex problem. If drugs can ruin a civilization, does it deserve to be saved? The objects you want to reject out of hand exist because they solve problems. That they create other problems means that people haven't thought things through. To completely think a problem through means occasionally delving into minutiae, extrapolation and self-preservation. -- DR]

RICHARD J. FAULDER
PO Box 136
Yanco NSW 2703
Australia

The anti-drug legislation that you were expressing nervousness about does not, to my way of thinking, make your own neurotransmitters illegal. While it is true that the opiates and their derivatives and copies bind to endorphin-receptor sites, so that they all have similar modes of action, their individual effects are different, and it is these effects which are the legislative criteria.

[Making a neurotransmitter illegal because it alters perception is sort of like making calcium illegal because it helps maintain strong bones. The 'effect' that is being legislated against is called 'learning.' Most politicians are against 'learning' and 'thinking' because an informed electorate wouldn't vote for them. -- DR]

Unfortunately, when you started talking about the Drexler book I had the feeling that you were addressing peripheral issues. Consequently, I couldn't see the underlying point you were trying to make. For my part, I certainly hope that the human race hasn't reached its engineering limit-of-complexity. Not out of any commitment to the vaulting human spirit (although I wouldn't disagree that such a thing exists), but rather, because we need more advanced technology to compensate for the problems caused by earlier technology. 1920's technology might be just about right, but only if the population remained at 1920 levels, or possibly even less. If we want 1920's technology, we have to be prepared to accept a population reduction to at least that level, less creature comforts, a higher death level from diseases now curable, and so on. Are you volunteering?

"We do not remember days, we remember moments."
-- Cesare Pavese

ERIC LINDSAY
6 Hillcrest Ave
Faulconbridge NSW 2776
Australia

I've never seen anything in print about Eric Drexler's books, despite it sounding fascinating. However, I seem to remember taking a long car trip in 1982 in the USA, during which Chip Morningstar and Susan Letwin were talking to me about Drexler and the molecular engineering ideas. Curiously enough, Chip also told me about the Xanadu Hypertext, which I found equally fascinating. Must admit I'd never thought of the problem of designer drugs, but now that you mention it, it seems obvious that any description in law based on effects will tend to make naturally occurring substances illegal.

BOB SHAW
66 Knutsford Road
Grappenhall, Warrington
Cheshire WA4 2PB
England

You did it on purpose, didn't you?

In your highly perceptive editorial, in which you outlined what we have to do to avoid race suicide, you emphasised that we had to avoid mistakes. And you made a mistake in spelling 'avoid'!

It was black humour, wasn't it? Otherwise...

"Creativeness is seeing relationships that don't exist"
-- Tom Disch, 334

J. MILLER
57 Manor Place
Haymarket, Edinburgh EH3 7EG
Scotland UK

The editorial was interesting, you're probably aware that 'crack' has arrived over here. Won't be having any myself. Don't know if I could get into reading a lot of scientifically-witty editorialisms, but I still like it a lot more that the guff that's found in a lot of (UK) fanzines I've read.

The writing in the editorial is a little cold and calculated. Have you invented a computer that can write editorials? What's this term 'faaaannish'? Don't like the sound of it, 'fannish' is bad enough but 'faaaaaaaaannish'?! I kinda get cheesed off with hearing things like 'a fannish convention is a big huge crowd of people up at the bar.' Puts me right off.

I really did like Stroon, could have done to have been a bit longer maybe. More illustrations (if you're stuck for something specific, just give us a shout).

[Consider yourself shouted at. -- DR]

ERIN MCKEAN
4220 Spring Rock Ct
Winston-Salem NC 27104

I really enjoyed your fanzine. Clubzine. Whatever. It almost makes me want to move to Minnesota. Almost. No insult intended. It's just that to move now would imply that I'd have to move all this blasted corry that I haven't answered yet. (Did you notice the way I deftly slipped that fannish word in that last sentence? Pretty good, huh?)

[Not enough 'a's. -- DR]

R LAURRAINE TUTIHASI
5876 Bowcroft Street #4
Los Angeles CA 90016

This is the first issue of Rune I've seen in a long time. I used to get them when Lee Pelton and Carol Kennedy were editing. A bit after that, Rune became really strange and I lost interest. Since then I've also moved four times, so I've expected people to take a while to catch up with me. I'm still interested in fanzines but find myself so busy with in-person fannish involvement here in LA, so I'm not as active as before.

Hope to see another issue.

WAHF for Rune #75

DAVE SZUREK (a six-page, handwritten letter! Amazing)
JIM MEADOWS
STEVE SNEAD
TERRY BROOME
UNKNOWN from England
SHERYL BIRKHEAD (who spent four hours shoveling snow, whatever *that* is)
SUE THOMPSON (how'd ya like the fillos in *this* issue?)
JAY HARBER (Sorry, we don't run ads)
PETE E. PRESFORD
LILLIAN EDWARDS (another person who liked the illos!)
PAMELA BOAL
GEORGE HAY (who liked the printing and is very interested in Project Xanadu)
HARRIET R GOREN (who appreciated the zine reviews)
CRAIG HILTON (who really wants to meet Dancer)
GENE GRYNIEWICZ (Thanks for the art, too!)

(A reminder: Please put your name and address on all correspondence so we know who you are, and type or print so we can be sure what you're saying. Thank you -- eds.)

(We'd also like to take this opportunity to welcome John M. Ford to Mpls. And since this is our fanzine, we will. -- us again)



Fanzine and Faanzine Reviews

by Tess Kolney and Dave Romm

In Rune's continuing effort to acknowledge all the zines received, we are simply going to list most of the comparatively recent ones. Instead of long reviews, we have a quick rating consisting of:

A letter A-E on reproduction and technical quality, A being the best.

A number 1-5 on quality and interest of the contents, 5 being the best. Whenever this rating wasn't used a * was substituted.

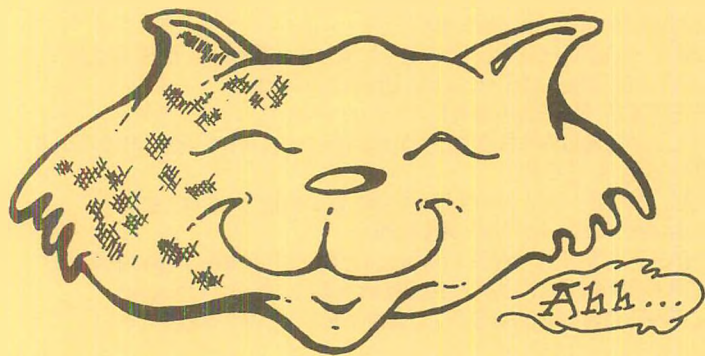
More letters: S for sercon, F for faannish, O for other, W for weird, N for Newszine, P for personalzine, C for clubzine.

And an optional + or - whether we liked it or not.

For example, a fanzine Dave thinks is terrific will have the rating A5WF+.

Availability by "The Usual" means loc, contribution, trade and/or editorial whim.

All ratings are subjective, and not all zines are rated. Reviewers are noted by their initials.



Bangweulu #3. John and Lori Purcell. Published in CA but they're now back in Mpls. Chatty personalzine which drops lots of Mpls names and has good illos. C4PF+ The Usual or 50c. [DR]

Cathseye #8. Cathy Kerrigan/PO Box 437/Camberwell 3124/Australia. Interesting discussion of the works of Gene Wolfe, other lit crit. C4S+ The Usual. [DR]

The Comedy Magazine #1. Mat Coward/PO Box 656/London NW3 6AQ/England. Usually serious discussion of comedy, mostly British. The short reviews were lively and gave me a feel for even the subjects I wasn't familiar with. C4O+ Contributions or 90p (I don't know what that is in \$US). [DR]

Confussing #48,49. BCSFCAS/317 Ferris Booth Hall/NY NY/10027. C°C Cartoons by Gilliland and LeGuin, pretentious reviews by club members, amateur fiction. Of interest to themselves. [TK] #50, C3CO-+ A combination clubzine and program book for Apricon. Scattered fun stuff, but any con which has Samuel R. Delany as GoH is ok by me! The Usual or production help. [DR]

Convergent Realities #6. D. Thome/PO Box 1708/New Milford CT/06776. Fanfic, reviews, locs, SCA. This is the next-to-last issue. C2N- The Usual or \$2. [DR]

The Crystal Quilt. Elizabeth Proudfit/5517 Penn Ave S/Mpls MN/55419. Intelligent, indispensable to Nordskogen-ers, of interest to SCA types only. C°C. Monthly for members of Nodrskogen; not an official SCA publication. No trade or sub info offered. [TK]

Crystal Ship #12. John D. Owen/4 Highfield Close/Newport Pagnell/Bucks/MK16 9AZ/UK. Music reviews, nicely done article on fanart, locs. B4F+ The Usual. [DR]

CUBE #24. SF3/Box 1624/Madison WI/53701-1624. A gem of a clubzine. A quickie 6 pager. C4CFN+ Available for \$6/yr membership of other arrangements. [DR] #18, #19, #20, #25; Lively, good graphics. Worth a read. [TK]

De Profundis #184, #186. LASFS/11513 Burbank Blvd/North Hollywood CA/91601. ?fficial newsletter of LASFS; fun book reviews, boring zine reviews, the rest of interest only to club members. D°CN Free to active members, otherwise \$5 or trade for "similar publications." [TK]

Delineator #4. Alan White/455 E. 7th St #4/San Jacinto CA/92388-4801. Lots and LOTS of natter, reviews, pictures and more. 100 pages plus flyers. Needs an editor who can say "no." Doesn't have a legal copyright. C3NO- \$5. [DR]

The Dillinger Relic #51. Arthur D Hlavaty/819 W Markham Ave/Durham NC/27701. Diary of interesting events. C4PF+ Locs, arranged trade or \$1 (\$2 outside US). [DR] Either you'll find Arthur interesting -- and therefore his zine -- or you won't. I do. [TK]

Dr. Who Fan Club Newsletter Vol 1 No 2. More of a handout than a zine, I think the address is Minnesota Science Fiction & Fantasy/c/o 324 West Broadway Ave/Mpls MN/55411. For Whovians only. B2CN- "50c Free With Purchase" [DR]

Factsheet Five #21,#22. Mike Gunderloy/6 Arizona Ave/Rensselaer NY/12144-4502. More stuff than I want to know. You may consider this a plus. C3NS- \$2. [DR]

Fanzine Fantastique #67. Keith and Rosemary Walker/6 Vine Street/Greeves, Lancaster/LA1 4UF/UK Dry but thorough fanzine listings of UK, European and Aussie as well as US zines. C*N Trade only. [TK]

File 770:64. Mike Glyer/5828 Woodman Ave #2/Van Nuys CA/91401. C4NSF+ 5 for \$4 or arranged trade. A really useful, nicely done newszine. [DR]

Forbidden Worlds #13/14. Robert James Mapson/PO Box 7087/Cloisters Square/Western Australia 6000/Australia. Mae Strelkov on Chinese, Fanfic, discussion of religions. C4S+ "The usual and the unusual." [DR]

Galactic Dispatch #70, #76, #84, #86. Joe Sokola/5333 Cracker Branch Circle/Colorado Springs CO/80917-1803. Surprisingly diverse letter column that takes up most of the issues. Like their half-page layout and cover are, but they definitely need a more legible xerox. C°C Trade or regular contribution. [TK]

Gegenshein #52, #53. Eric Lindsay/6 Hillcrest Ave/Faulconbridge NSW 2776/Australia. Literate but not especially riveting perzine, with short and sassy book reviews and dull loc column. C*P The Usual (I think) [TK]

Holier Than Thou #25. Marty Cantor/11565 Archwood St/North Hollywood CA/91606-1703. A lot of writing (78 pp) much of it excellent. Fanhistory. Gorgeous cover. B4F+ The Usual. [DR]

Impressions from the Ditto Master #1. Mike Glicksohn/508 Windermere Ave/Toronto Ontario/M6S 3L5/Canada. News letter re: Ditto Fanzine con proposed in Canada. If this is supposed to be a sample of the Ditto art, it fails. Too light, blue on blue paper, narrow uneven margins, paper too light to use both sides (fortunately they didn't). Writing clever enough, but probably of interest to ditto freaks and and/or those attending the proposed con. C*N No availability info. [TK]

The Insider #128, #129, #130. St Louis SF Society/PO Box 1058/St. Louis MO/63188. Ok club newsletter with con listings and whatnot. What got me was the Minicon 22 listing of "Filk GoH: Jeery Sterns." Sorry guys. D3CN- \$7 out-of-town membership to club gets you monthly newsletter. Thanks for the addresses. [DR]

Interzone #11. David Pringle/124 Osborne Road/Brighton BN1 6LU/UK. I'm not sure why we got this; it's a prozine. Maybe it should trade with ToTU. It looked slickly done, but I didn't read it. \$10 (seamail) or \$13 (airmail) in the US for a year (4 issues). [DR]

Little Free Press #20, #22, #54A-D, #59. Ernest Mann/2714 1st Ave S/Mpls MN/55408. Free Press pamphlets. C3O. Loc and promise to make copies.

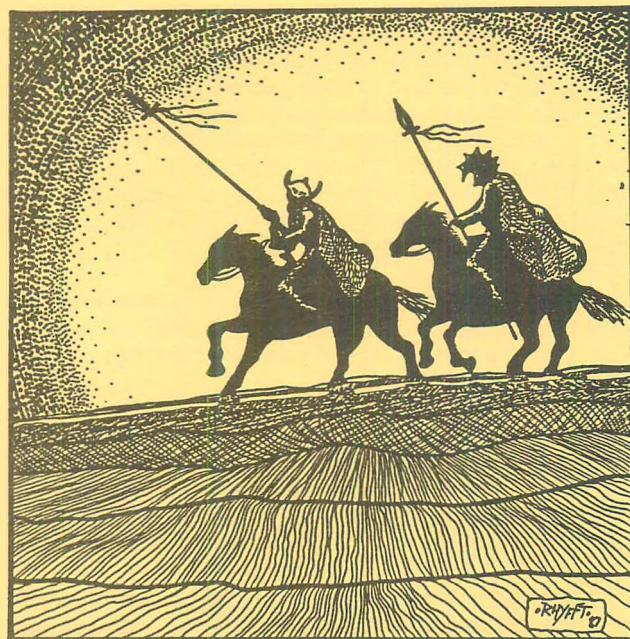
The Mad 3 Party #17, #18, #19. Noreascon 3/Box 46 MIT Branch PO/Cambridge MA/02139. It advertises itself as "more than you ever wanted to know about running a worldcon" and they are right. I suppose you would find this interesting if you were planning a worldcon bid or an historian with a passion for documentation. C3CO. Free to newszines and significant contributions or else \$1. [TK] Instant Message #415. We keep getting these. C3C Subscribing membership \$15 for one year (26 issues). [DR]

The Maple Leaf Rag #28. Garth Spencer/1296 Richardson St./Victoria BC/V8W 2Y3/Canada. C3N- A lot of information about Canadian sf activities. \$8 (Canadian, I presume) for a year (6 issues). [DR] #20, Con listings, brief zine and book reviews, self-congratulatory editorial. Nothing exceptional. [TK]

The Matalan Rave #11. Michael Hailstone/PO Box 258/Manuka ACT 2603/Australia. I only skimmed the zine and it deserved more. Short editorial, long locs, some poetry. C4P+. The Usual. [DR]

The Mentor #61. R&S Clarke/6 Bellevue Road/Faulconbridge NSW 2776/Australia. Fanfic, nice art portfolio, reviews, locs. C2S- [DR]

The Metaphysical Review #10. Bruce Gillespie/GPO Box 5195AA/Melbourne Victoria 3001/Australia. A quick issue covering a wide variety of topics from unknown authors to music. D4SF+ The usual, \$25 for 5 (sent airmail; "This slim issue does not count as a subscription copy.") [DR]



Mimosa #2. Dick and Nicki Lynch/4207 Davis Ln/Chattanooga TN/37416. Technical production would have an A if a few pages hadn't been too light. Great art and fillos, clean creative layout, mimeo the way it oughta be. Articles by Bob Tucker and Joe Celko on subjects that don't generally interest me, but the writing was so good I read and enjoyed anyway. Other pieces funny and worth the read also. Five-year-old loc column. A good, old-fashioned fanzine the way they used to be. B5F+ The Usual or \$1. [TK]

My Life Depends On You. Martti Koski/Kiilinpellontie 2/21290 Rusko/Finland. Not a fanzine: Paranoia or real fears about government mind control? C3O. [DR]

Neology Vol 12 #1/2 Parts A & B, #3. Edmonton SF & Comic Art Society/Box 4071 PSSE/Edmonton Alberta/T6E 4S8/Canada. Nice art, production ranges from brilliant layout and art to bad repro and crooked columns -- but generally readable and very creative. Everything from zine reviews to con reports to fiction to humor pieces. Definitely not your typical clubzine, and often entertaining. B*C The Usual or \$10/yr. [TK]

New Toy #2. Taral Wayne/1812-415 Willowdale Ave/Willowdale Ont/M2N 5B4/Canada. Taral has been one of fandom's best artists, writers and fanzine technologists for years. This issue has a rambling editorial, an interview with Rocket J Squirrel, a Corflu report, and more. B5WF+ The Usual or \$3. [DR]

Whither Mary?

See page 6 for exciting contest

Rant and Rave #47, #48. Baton Rouge SF League Inc/PO Box 14238/Baton Rouge LA/70898-4238. Small print but nicely done with lots of illos. C3CN+ Trade, Contributions, \$3/6 bimonthly. [DR]

Raw Bits #3. (three zine titles, actually) Bruce Gillespie/GPO Box 5195 AA/Melbourne Victoria 3001/Australia. The Dreams and False Alarms Issue. One of the most interesting zines in the pile. Bruce decided to throw his own dreams (and interest in dreams) into the fannish arena to see what kind of response he would get. The response wasn't what he expected, but it's fascinating -- including pieces from rich brown, Terry Carr, Diane Fox and Brian Aldiss. If Dreams and/or good debate interest you, I recommend this highly. C5S+ The Usual or \$25 (US or Aus) for 5 or \$6 for one. [TK]

Robots and Roadrunners Vol 2 #2, #3. Alexander R Slate/5502 Timber Jack/San Antonio TX/78250. Fanfic, reviews. D2C- What I assume is #3 (it was unnumbered and not copyrighted) is better. The Usual or \$1. [DR]

The Rogue Raven #35. Frank Denton/14654 - 8th Ave SW/Seattle WA/98166. C*P Frank's writing can be fascinating, but this issue seemed to come out mostly Because It Was There. [TK] #36, C4SP+ Drop him a line to get one. [DR]

Ron's Raygun final issue, Eric the Mole #2. Ron Gemmell/79 Mansfield Close/Birchwood/Warrington, Cheshire/WA3 6RN/UK. C3P-. The Usual, I think. [DR]

Scrape. Krax Publications. Nice photos with amateurish fiction, poetry and art. An anthology that reminded me of HS or college ones. C*SW No ordering info. [TK]

Scavenger's Newsletter #39. Janet Fox/519 Ellinwood/Osage City KS/66523. A zine for the small press afficianado. Reviews of semi-prozines and poetry magazines, among others. Scattered bits of humor. C3SN+ 70c, \$4/6 issues, \$8/12 (a year). [DR]



Shades of Grey Vol 2 No 1. Ocen Bender/PO Box 571713/Houston TX/77257-1713. B1WO- Interesting graphic layouts, uninteresting text; you'll like it if you're into dying. \$2 or \$6 for a year (four issues). [DR]

Smart Ash #36. Chimneyville F&SF Societ*/c/o Ruth and Rickey Shields/1410 McDowell Road/Jackson MS/39204. Games, reviews, active loccol. C3CN The Usual. [DR]

The Space Wastrel #5. Michelle, Loney and Warner/PO Box 273/Fitzroy Victoria 3065/Australia. Bathroom humor with enthusiasm. C3F- The Usual or \$9 Aus for a year (6 issues). [DR] #6, Great artwork, some truly terrific writing. Though I've labeled it Sercon, it is obviously the work of faans and includes it's share of humore. Includes a beautifully written essay on the loss of innocence by Ian Nichols, a nice humor bit by Jules Warner, yet another fan dictionary, and a good loc column. [TK]

Sticky Quarters #16. Brian Earl Brown/11675 Beaconsfield/Detroit MI/48224. Brian has the most fun with mimeo of anyone I know. Nice writing over a wide variety of topics. B4F+ The Usual or \$1.50 (back issues available). [DR]

The Texas SF Inquirer #19, #20. FACT/618 Wastridge/Duncanville TX/75116. Club news, reviews, conreports. C3C- The Usual [DR]

Tigger #21, #23 and The Official Tigger Songbook. The Australian National Science Fiction Association c/o Marc Ortlieb/PO Box 215/Forest Hill/Victoria 3131/Australia. B4CF+ The Usual or \$2 plus Australian postage. [DR] #22, B*C Fun debating between Jane Taubman and Dave Locke on SCA, fun cartoons. The rest is pretty typical stuff as fannish things go. [TK]

Timbre #4. Tim Jones/20 Gillespie St/Dunedin, Aotearoa/New Zealand. I'm not sure what he's trying to do, but any zine with a Mae Strelkov article rates high by me. There's a cover and 2 page cartoon which don't try very hard and succeed. Otherwise it's pages and pages of discussion of SDI and LD and cons and other interesting stuff on white paper with one Rostler illo. D5SF+ The Usual or \$1. [DR]

Transmissions Vol 10 #20. Nova Odysseus/PO Box 1534/Panama City FL/32402-1534. Efficient looking, organized list of club activities, comparable to the MN-Stf Einblatt. B*C. The Usual or membership. [TK]

Weberwoman's Wrevenge #24. Joan Weber/6 Hillcrest Ave/Faulconbridge NSW 2776/Australia. Great cover by Mike McGann. Wonderful article on birth from a new dad's perspective (no gosh-wow's here), nice cartoons, nice short piece by Stephen Dedman (a role reversal, of sorts). Good read. B4S+ #25. Great front (Kerrie Hanlon) and back (Shayne McCormack) cover art, well-written piece by Lyn McConchie on the hazards of consulting the medical profession (though it left me wondering "So?" and wishing she's raised or editorialized rather than just relaying stories). The rest readable but average zine material. B3S+ The Usual or \$1.50A. [TK]

YHOS #38. Art Widner/231 Courtney Lane/Orinda CA/94563. Extremely uneven FAPazine. Three color cover wrapped around white paper. Good writing and fanfic. YHOS #39 doesn't have the good cover. A/C,4/2,SF- The Usual. [DR]

Selected Minn-STF Minutes

The minutes will be dealt with briefly for this issue; stay tuned for more complete renderings from the talented typewriter of Denny Lien, Recording Secretary and Reluctant Fannish Legend.

April 30 Board Meeting

TotU (Tales of the Unanticipated, the club's fanfiction/poetry magazine) discussed – its budget, mostly.

The panel on Rune at Minicon was discussed, as well as many aspects of the zine (such as readership, requirements). Materials presented/examined: David Cargo's Rune Manifesto (his personal ideas on what's important); Luke McGuff's Editorship Proposal; Dave Romm/Jeanne Mealy's Editorship Philosophy Statement/Fannish Resumes. A Rune Jamboree gathering date is set for May 12 to help determine "Whither Rune?" by interested locals.

Officers were mentioned, along with Lienish descriptions of duties; Treasurer Joel Halpern ('he does things with money'), VP David Dyer-Bennet, Recording Secretary Denny Lien ('does things like this'), Assistant Treasurer Don Bailey, Corresponding Secretary Kay Drache, Membership Secretary Scott Raun, (Madame) President David Cummer.

'Other Officer-Like Beings' (described such by Denny): Hotline Editor: David E Romm. Keeper of the One True Mailing List: David Cargo. Editor of Tales of the Unanticipated: Eric Heideman. Editor of Einblatt (monthly newsletter): Karen Schaffer and Assistant Editor, Terry Garey. Mpls. in '73 Bidding Committee Chair: Geri Sullivan.

May 2 Minn-STF Business Meeting

Various announcements (Dean Gahlon's mother is 73, the magical Mpls. number), upcoming meeting locales. Attendees are encouraged to bring stuffed animals to the Geri Balter/Herman Schouten gathering on July 11 for the "Great David Cummer Will Hug 1,000 Stuffed Animals In Rapid Succession And/Or Die Sweepstakes".

David Cummer introduced the Shadow Cabinet: Kay Drache, Minister of Davids; Karen Johnson, Secretary of Job Descriptions and Cringing; Sharon Kahn, Secretary of LimeAid; Gail Bucich, Mistress of Madness and Death.

As always, a myriad of announcements, comments and even some business.

May 16 Minn-STF Business Meeting

The president and VP were reported having fled the country (to Winnipeg, for Keycon). Strawberry plans and books were offered for sale. A convention ride was requested. Etc., etc.

May 21 Board Meeting

There was a Falcon bid, with proposed committee members and budget. TotU's finances were reviewed. The Fanzine Outreach Program was commended (bringing trade fanzines to gatherings), with a silly motto: "Minnesota Fanzine Recovery Act: We Pub Our Part."

The board discussed what it expects/wants from Rune; guidelines were to be worked out and given to prospective editors. Official open-bidding announcement to be made RSN ("The Romm 'n' Meal(y) Bid: gluttons for punishment," "McGuffey's Readers".)

Library fixup, Spindizzy stock dispersal, and many other topics were handled.

June 4 Board Meeting

7:30 meeting called to order at the traditional time of 8:00. Subjects discussed include problems with kids at Minn-STF gatherings and financial reimbursement to hosts of same.

Rune-related stuff: Luke McGuff had withdrawn his bid, may still work on staff. The bidding guidelines were worked on again, and a final application date set for June 29.

July 1 Board Meeting

Further consideration of the Dave Romm/Jeanne Mealy Rune proposal. (Notes by Eds.)

July 11 Board/Minn-STF Business Meeting:

Those assembled discussed Geri Sullivan's new car, and the Mealy/Romm Rune budget. A financial agreement was reached, and the new editors determined. Everyone exited the room as David Cummer advanced his stuffed animal hugging campaign (randomly hugging a few fans along the way – after all, most fans are huggable; however, "Insulation doesn't count!"). He was successful in hugging 1,087 stuffed animals, and collapsed with a smile. (Notes by JM)



YES, I KNOW YOU'RE
A FAN.

I'M TRYING TO
OVERLOOK IT.

